

# Sources Of Korean Tradition From The Sixteenth To The Twentieth Centuries

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Guide to Korean Culture  
Korean Celebrations  
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An Encyclopaedia of Korean Culture  
Consuming Korean Tradition in Early and Late Modernity  
Han Style  
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provides a comprehensive introduction about korea s cultural heritage 01 unesco treasures in korea 02 traditional korean lifestyle

hangeul the korean alphabet printing heritage hanbok korean dress korean seasonal customs rites of passage gardens kimchi and bulgogi two healthy korean foods korean ginseng 03 korean music and dance masks and mask dance dramas jeryeak the music of the jongmyo ancestral rites traditional musical instruments 04 traditional korean arts folk paintings paper crafts jasu embroidery jangsingu personal ornaments patterns 05 religious culture in korea bulguksa temple and seokguram grotto dancheong decorative coloring used on buildings shamanism 06 traditional korean sports taekwondo ssireum korean wrestling

korean celebrations takes young readers on an exciting exploration of korea s colorful festivals and family celebrations wonderful days that are filled with exciting activities and delicious foods this book allows children to experience korean culture firsthand by involving them in games crafts stories foods and other activities like the following preparing and enjoying delicious songpyeon sweet dumplings that everyone loves to eat on chuseok korea s version of thanksgiving folding a paper carnation a favorite parent s day gift making your own board game to play yut nori a game of luck and strategy that s played during seollal korea s all important new year celebrations writing simple korean phrases using the hangul alphabet korea s written language which is celebrated with its own holiday hangul day making a paper fan something kids always like to do when the hot summer holidays roll around making your own pepero chocolate cookies or pretzel treats which have their own just for fun festival day called pepero day in this book kids will learn about many special korean celebrations and festivals such as dano the end of the planting season which is full of fun competitions like wrestling and swinging contests children s day a spring day off from school when parents take their kids out for a day of fun daeboreum a holiday to celebrate the moon filled with special dances twirling fire lots of walking and of course special foods special birthdays like turning one or turning sixty and other family celebrations buddhist and christian holidays like christmas and buddha s birthday and plenty more because in korea a holiday or celebration is always just around the corner korean celebrations allows kids to immerse themselves in the lives of their korean counterparts with these interactive multicultural activities

drawn from peter h lee s sourcebook of korean civilization volume i this abridged introductory collection offers students and general readers primary readings in the social intellectual and religious traditions of korea from ancient times through the sixteenth century sources of korean tradition is arranged according to the major epochs of korean history including sections on korean culture its origins writing education poetry song social life and rituals religion the rise of buddhism and confucianism the economy the land agriculture commerce and currency and its changing political structures a superb collection by the foremost scholars in the field sources of korean tradition is supplemented by a bibliography and prefaces by both editors an impressive storehouse for the grand corpus of thought beliefs and customs held by people of korea for centuries this volume is a valuable

companion for those interested in the history of korea and east asian studies

contributors to this volume explore the irony of modern things made in the image of a traditional us they describe the multifaceted ways tradition is produced and consumed within the frame of contemporary korean life and how these processes are enabled by different apparatuses of modernity that koreans first encountered in the early twentieth century commoditized goods and services first appeared in the colonial period in such spectacular and spectacularly foreign forms as department stores restaurants exhibitions and staged performances today these same forms have become the media through which many koreans consume tradition in multiple forms in the colonial period commercial representations of korea tourist sites postcard images souvenir miniatures and staged performances were produced primarily for foreign consumption often by non koreans in late modernity efficiencies of production communication and transportation combine with material wealth and new patterns of leisure activity and tourism to enable the localized consumption of korean tradition in theme parks at sites of alternative tourism at cultural festivals and performances as handicrafts art and cuisine and in coffee table books broadcast music and works of popular folklore consuming korean tradition offers a unique insight into how and why different signifiers of korea have come to be valued as tradition in the present tense the distinctive histories and contemporary anxieties that undergird this process and how koreans today experience their sense of a common korean past it offers new insights into issues of national identity heritage preservation tourism performance the commodification of contemporary life and the nature of tradition and modernity more generally consuming korean tradition will prove invaluable to koreanists and those interested in various aspects of contemporary korean society including anthropology film cultural studies and contemporary history contributors katarzyna j cwiertka kyung koo han keith howard hyung il pai laurel kendall okpyo moon robert oppenheim timothy r tangherlini judy van zile

han style hangeul hansik hanbok hanok hanji hanguk eumak the han style represents the traditional culture of korea it embodies all things uniquely korean hangeul korean alphabet hansik korean traditional foods hanbok korean traditional clothes hanok korean traditional house hanji koran traditional paper and hanguk eumak korean traditional music these are the values pursued by the han style culture that breathes class and life into our daily life in harmony with nature in asia the 80 s were a time for hong kong noir whereas the 90 s were more an age of japanese animation as we continue into the 2000s korean music and dramas continue to hit all the right notes interest in korea triggered by the success of leading korean dramas and popular music has escalated to include a host of other aspects of korean culture such as hangeul korean alphabet hansik korean food hanbok traditional korean clothing hanok traditional korean houses hanji traditional korean paper as well as korean music in korea the aforementioned six cultural symbols are collectively referred to as han style similar in nature to japan as represented by the

kimono traditional dress sushi rice rolls and samurai warriors in japanese history the image of korea is based on its own unique traditions including hanbok kimchi hangeul hanji hanok and korean music hangeul the korean alphabet a very scientific writing system that has been designated by unesco as an important part of the memory of the world heritage as a result of the korean wave and korea s economic prosperity the desire to learn hangeul and the korean language is exploding hansik korean food continues to gain popularity throughout the world for its incredible health benefits hanbok the focus of attention when daejanggeum jewel in the palace a tv drama on royal court cuisine became popular in asia modifications of the exquisite colors and designs of the hanbok are also used as motifs in all korean style designs hanok many international visitors are showing interest in the traditional korean home hanok as they want to experience ondol the korean floor heating system very effective in the cold winter ondol is an important aspect of korea s unique architectural style and brought floor heating into vogue globally hanji a traditional form of paper that can last for over one thousand years and is known for its outstanding quality and elegant designs the paper is drawing attention not only for record keeping purposes but also for interior decoration and for its uses in paper wrapping hanguk eumak traditional korean music that has slow rhythm and sentimental lyrics that epitomize the sad history of korea such unique korean sentiments had significant influence on korean popular music and drama and are an important driver of the korean wave by combining han a word embracing the comprehensive traditional culture of korea and style meaning manners or rules hanstyle means korean style combined with emotional aspects that can be found in korea s overall culture

this collection of seminal primary readings in the social intellectual and religious traditions of korea from the sixteenth century to the present day lays the groundwork for understanding korean civilization and demonstrates how leading intellectuals and public figures in korea have looked at life the traditions of their ancestors and the world they lived in

this is the first book on korean opera in a language other than korean its subject is ch angguk a form of musical theater that has developed over the last hundred years from the older narrative singing tradition of p ansori andrew killick examines the history and current practice of ch angguk as an ongoing attempt to invent a traditional korean opera form to compare with those of neighboring china and japan in this the work addresses a growing interest within the fields of ethnomusicology and asian studies in the adaptation of traditional arts to conditions in the modern world ch angguk presents an intriguing case in that unlike the invented traditions described in hobsbawm and ranger s influential book that were firmly established within a few years of their invention ch angguk remains in a marginal position relative to recognized traditional art forms such as south korea s important intangible cultural properties after more than a century performers writers directors and historians have looked for ways to make

the genre more traditional including looking outside korea for comparisons with traditional theater forms in other countries and for recognition of ch angguk as a national art form by international audiences for the benefit of readers who have not seen ch angguk performed the author begins with a detailed description of a typical performance illustrated with photographs and musical examples followed by a history of the genre from its still disputed origins in the early twentieth century through a major revival under japanese colonial rule and the flourishing of an all female version yosong kukkuk after liberation to the efforts of the national changgeuk company and others to establish ch angguk as korean traditional opera killick concludes with analyses of the stories and music of ch angguk and a personal view on developing a korean national theater form for international audiences

understanding a people and their culture through code words and language today south korea is an economic technological and entertainment superpower how as a country did they rebound from war poverty and political unrest and how can that success be replicated in other cultures the answers can in fact be found by understanding korean customs values and beliefs author boye lafayette de mente identifies the unique qualities that comprise the korean identity and articulates their modern expressions of korean culture and history in this book organized alphabetically by topic de mente explains the critical cultural code words that make korea the country it is today anyone interested in korean etiquette whether for travel or work will discover that their meanings extend far beyond superficial english translations to deeper interpretations cultural code words include aboji ah boh jee the father culture anae ah negh wives the inside people han yak hahn yahk the herbal way to health innae een nay a culture of enduring katun sosuy pap kaht unn soh suut pahp eating from the same rice bowl and over 200 more this in depth discussion covers the concepts and principles that are integral to the korean way of life and provides all the korean history and insight necessary for those readers eager to learn the secrets of this resilient and burgeoning yet little understood nation

an introduction to the study of korean culture for readers in the united states and other english speaking nations composed of selected reading material of 2000 pages from the author s seven published volumes and four unpublished volumes condensed into one volume preface

this book provides a comprehensive overview of the historical background genres and performers of the traditional performing arts of korea such as puppet plays mask dramas and pansori a uniquely korean form of narrative song which originated from the singing and dancing traditions of the ancient korean people it offers a detailed introduction to a variety of korea s traditional performing arts the book also provides references on related research sources in korean japanese and chinese about korea s traditional performing arts for those with an interest in conducting in depth research along with featuring some 70 photographs to highlight the noteworthy characteristics of korean performing arts

the book the influence of korean culture in indonesia history development and impact aims to delve deeper into the influence of korean culture in indonesia the history and development of korean culture in indonesia will be detailed starting from the arrival of korean dramas to the increasing popularity of k pop music additionally the impacts of korean cultural influence in indonesia will be discussed including the social and economic effects it has brought about it is hoped that through this writing readers can comprehend the significant influence of korean culture in indonesia and reflect on the importance of preserving indonesia s rich and unique cultural identity

almost forty years after the publication of hobsbawm and ranger s the invention of tradition the subject of invented traditions cultural and historical practices that claim a continuity with a distant past but which are in fact of relatively recent origin is still relevant important and highly contentious invented traditions in north and south korea examines the ways in which compressed modernity cold war conflict and ideological opposition has impacted the revival of traditional forms in both koreas the volume is divided thematically into sections covering 1 history religions 2 language 3 music food crafts and finally 4 space it includes chapters on pseudo histories new religions linguistic politeness literary chinese p ansori heritage north korean food architecture and the invention of children s pilgrimages in the dprk as the first comparative study of invented traditions in north and south korea the book takes the reader on a journey through korea s epic twentieth century examining the revival of culture in the context of colonialism decolonization national division dictatorship and modernization the book investigates what it describes as monumental invented traditions formulated to maintain order loyalty and national identity during periods of political upheaval as well as cultural revivals less explicitly connected to political power invented traditions in north and south korea demonstrates that invented traditions can teach us a great deal about the twentieth century political and cultural trajectories of the two koreas with contributions from historians sociologists folklorists scholars of performance and anthropologists this volume will prove invaluable to koreanists as well as teachers and students of korean and asian studies undergraduate courses

seoul olympics and korean culture

the most enjoyable way to learn about an unfamiliar culture is through its stories especially when they re told in two languages korean stories for language learners introduces 42 traditional korean folktales with bilingual korean and english versions presented on facing pages together with detailed notes and exercises aimed at beginning learners of the language the book can be used as a reader in first and second year korean language courses or by anyone who wishes to learn about korean folktales and traditional korean culture this elegantly illustrated volume is designed to help language learners expand their vocabulary and to develop a basic familiarity with korean culture the stories gradually increase in length and complexity throughout the book

as the reader improves their vocabulary and understanding of the language after the first few stories the reader is asked to use the vocabulary in speaking and writing exercises by reading these classic stories they also are given a window into Korean culture and learn to appreciate the uniqueness of the country which provides greater motivation to continue learning the difficult language cultural notes and discussion questions further reinforce one's understanding of the stories and bolster one's language skills Korean English and English Korean glossaries are included as well as an overview of the Korean Hangeul script audio recordings by native speakers help readers improve their pronunciation and inflection

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